

# The Immersion Review

The peer-reviewed journal for the martial arts comprehensivist.

**CALL FOR  
ARTICLES/  
PAPERS**

Bladed Combative Arts

# CALL FOR ARTICLES/PAPERS

## THE IMMERSION REVIEW IS CALLING FOR ARTICLES/ PAPERS ON BLADED COMBATIVE ARTS.

The Immersion Review, the leading publication of serious martial arts and hoplological research today, is seeking articles on historical, technical, comparative or anthropological perspectives of armed combative systems. Articles oriented towards rituals, religion or mysticism will also be accepted for review.

If you have an idea for submission, please contact us by filling out the form on <https://www.theimmersionmedia.com/contribute>.

Once your proposal is accepted, please use the checklist and other helpful information in this document to craft your article. We request that you review them carefully before penning your thoughts. Please send us your write-up no later than July 01, 2020.

All submissions will be peer-reviewed by a panel of veteran martial artists and academic scholars. Accepted articles will be printed in Volume 2 of The Immersion Review. As a token of appreciation, we also offer you a full-page advertisement in the same edition of The Immersion Review as your article.

Please don't hesitate to contact us at <https://www.theimmersionmedia.com/contact> with any questions or concerns.

Thank you,

Editorial Board

**The Immersion Review**

## **OWNERSHIP / COPYRIGHT**

The work must be original, and no one besides the author(s) must own the copyright to the content.

All manuscripts must be original material and not published previously elsewhere. Any previously published work will not be accepted.

The author(s) must own copyrights of all the media used in the article. Any media from the public domain must be clearly specified.

Once accepted by the Immersion Review, the same article may not be published elsewhere without written permission from The Immersion Review.

## **CONTENT / TOPIC**

No articles on personalities or combative sports will be accepted.

Articles should be well-thought-out and well-written pieces.

Wherever possible, indicate the experience and / or level of expertise you are assuming of the reader.

Refrain from plugging products in the article. Contact the editors for advertisement spots for promoting products.

## **ATTRIBUTION / REFERENCES**

Include all citations and references in footnotes.

References to practitioners, schools and their philosophies are welcome. However, add them only to help the reader understand the art better.

## STRUCTURE / FORMATTING

Keep the word count between 2,500 and 10,000 words. Feel free to use any structure that you think might benefit the reader.

Use Times New Roman font, size 12. All articles should be double-spaced with standard margins.

Include the title and your name on a separate page. Ensure that the identity of the author(s) is not revealed in the body of the paper. This will allow an anonymous review process to evaluate your manuscript.

Mark lines that you would like highlighted as quotes in the article. You may also place them at the end of the article (See example below).

Although The Immersion Review is for adult martial artists, avoid profanity unless absolutely necessary.

Make liberal use of illustrations and photographs in your articles. We recommend 15 - 30 photographs per article, in JPEG or RAW format.

Identify each image with a unique number in its filename. Include captions for all images on a separate sheet (See example below). Compress all images into a single zip file.

The minimum resolution for videos is 1080p, unless they are older historic artifacts. Use [Dropbox](#) or [WeTransfer](#) for secure transfer of the videos.

**EXAMPLE:  
PHOTO  
REFERENCES  
AND  
CAPTIONS**

*In the text please put the photo number in square brackets.*

When one discusses the traditional African martial arts, it is important to note the wide variety and diversity of weapons that were available. Some groups had mastered the art of iron smithing. Although this knowledge probably crossed the Sahara in the fourth to fifth centuries B.c., the spread of iron occurred much later, and, in fact, the distribution patterns were irregular. For example, when the Portuguese entered southern Africa ca. 1500, the Khoisan pastoralists (“Hottentots”) and hunter-gatherers (“Bushmen”) did not have access to iron. [REF. Photo 2320.JPG]<sup>1</sup>

*You are free to add captions to the photos for the readers. Please list the photo captions on a separate sheet of paper.*

1. Photo 2320.JPG: A picture of a Zulu warrior holding a large shield and a short spear (assagai) characteristic of their armed combat system.
2. Photo 2322.JPG: A classic technique of intercepting the sword.

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1 Thomas A. Green. *Martial Arts of the World*. 2001

## EXAMPLE: QUOTES

*You can highlight the suggested quotes in a different color and add [QUOTE], or you can list the quotes at the end of the article.*

Many of the attempts to determine the boundaries of the martial arts draw on the model of the Japanese “cognate arts” by distinguishing between bujutsu (from bu, “warrior,” and jutsu, also romanized as jitsu, “technique” or “skill”) and budo (from “warrior” and do, “way”). **Those forms that are considered bujutsus are conceived to be combative ancestors of those that are considered part of budo [QUOTE]**, and the latter are characterized as disciplines derived from the earlier combat forms in order to be used as means of self-enhancement, physically, mentally, and spiritually. **Bngei (“martial methods,” used to refer collectively to the combat skills), itself, is commonly compartmentalized into various jutsu [QUOTE]**, yielding, for example, kenjutsu (technique or art of the sword), just as each way has its own name, in this case, kendo (way of the sword).<sup>1</sup>

*At the end of the article you can also list out the quotes.*

### SUGGESTED QUOTES

1. “Those forms that are considered bujutsus are conceived to be combative ancestors of those that are considered part of budo...”
2. “Bngei (“martial methods,” used to refer collectively to the combat skills), itself, is commonly compartmentalized into various jutsu...”

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1 Thomas A. Green. *Martial Arts of the World*. 2001

# CHECKLIST

## FOR ARTICLE/PAPER SUBMISSION

After your proposal is accepted, please submit your final draft with these items.

1. Article/paper (2,500-10,000 words).
2. 8-25 photographs or illustrations, compressed into a zip file.
3. Captions for the photographs on a separate page.
4. Videos (Use [Dropbox](#) or [WeTransfer](#)).
5. Title of the article/paper and name(s) of the author(s) on a separate page.
6. Contact information that you would like to share in the magazine. E.g. website, Facebook, Instagram and links to any other social media accounts.
7. Profile photo.
8. Short bio (no more than 50 words).
9. A full-page color complimentary advertisement.

Submit your ad in A4 size (210 × 297 millimeters or 8.27 × 11.69 inches).

## **ABOUT THE IMMERSION REVIEW**

The Immersion Review, founded by The Immersion Foundation, is a peer-reviewed journal for the martial arts comprehensivist.

It is a conduit for profound insights in combat and combative behavior.

It is a space for dedicated martial artists, who dare to seek ideas from diverse fighting systems.

It is for those who see in martial arts, a language to express life.

To learn more, please visit:

<https://www.theimmersionmedia.com/review>

# IMMERSION

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